

(Version: 5/29/18)

Euphonium - Audition Solo 3A

Timing: ca. 1:00

Allegretto (♩ = 63)

The musical score is written in bass clef with a 6/8 time signature. It consists of ten staves of music. The first staff starts with a *mf* dynamic and includes a crescendo hairpin. The second staff starts at measure 5 with *mf*, followed by a *f* dynamic. The third staff starts at measure 9 with *mf*. The fourth staff starts at measure 13. The fifth staff starts at measure 17 with a *p* dynamic and the instruction *con forza*. The sixth staff starts at measure 21 with *mf*, a *cresc.* hairpin, and a *f* dynamic. The seventh staff starts at measure 25 with a *rit.* instruction. The eighth staff, labeled 'a.', starts at measure 27 with *mf* and *a tempo*. The ninth staff, labeled 'b.', starts at measure 32 with *mf* and a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!

AuditionSolos.com

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More Materials for Euphonium!

24 Concert Pieces - trombone/euphonium

- Perfect for solo and ensemble festivals.
- Progresses from easier to more challenging.
- Piano-only audio is available for free from the TromboneZone.org website (pieces are designed to work well with recorded piano).

Simply Singing for Winds - medium bass clef (114 pages)

You can never have too many good tunes to play!

Simply Singing for Winds is in 5 sections:

1. Building a Foundation – 30 original pieces each in a clearly defined musical style
2. Singing Smoothly – 63 legato melodies
3. Singing with a Bounce – 44 melodies in a more detached style
4. Singing with Style – 12 original pieces: 4 waltzes, 4 marches, 4 fanfares
5. Fiddling Around – 16 fiddle tunes adapted for wind instruments

60 Vignettes - trombone/euphonium (98 pages)

Sometimes, you just want to play music.

- Half-page pieces, each appearing in three different keys (a total of 180 items)
- Both legato and detached.
- Both major and minor.
- Pieces progress from easier to more challenging.

TromboneZone.org

