

Bass Trombone - Audition Solo 3E

Timing: App. 0:54

Allegro giocoso (♩ = 100)

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Allegro giocoso (♩ = 100). The dynamics range from *mf* to *ff*. The notation includes triplets and accents.

Andante con amore (♩ = 76)

Musical notation for measures 9-12. The tempo is Andante con amore (♩ = 76). The dynamics range from *mp* to *p*. The notation includes a slur and the marking *passionato*.

Allegro giocoso (♩ = 100)

Musical notation for measures 13-19. The tempo is Allegro giocoso (♩ = 100). The dynamics range from *ff* to *dim.*. The notation includes triplets and the marking *leggiero*.

Allegro giocoso (♩ = 100)

Musical notation for measures 20-25. The tempo is Allegro giocoso (♩ = 100). The dynamics range from *mf* to *sfz*. The notation includes triplets and the marking *leggiero*.

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!

AuditionSolos.com

In a couple spots (like the last measure), you'll see options over which note to play. This change, made in 2024, is to accommodate the SCBDA handbook. In each case, the originals are the lower notes.

More Materials for Bass Trombone!

24 Concert Pieces - bass trombone

- Perfect for solo and ensemble festivals.
- Progresses from easier to more challenging.
- Piano-only audio is available for free from the HornbonePress.com website (pieces are designed to work well with recorded piano).

The Melodious Bass Trombone: Besides Bordogni (80 pages)

- 60 original one-page etudes, each with a duet part.

The Melodious Bass Trombone is a valuable resource, not just for the aspiring bass trombonist but for any musician dedicated to the pursuit of musical excellence. The duets that accompany these songs are playful, well written, and easy to put together with a friend on a moment's notice.

- Brian Hecht, Dallas Symphony Orchestra, Slide School

Bass Trombone Craft (185 pages)

- A complete sequential approach to developing tone and technique.

With Brad Edwards' new book, "Bass Trombone Craft," the teacher and player have a method that can take a young bass trombone player from the basic introduction of the valves all the way to true mastery of the instrument.

- Denson Paul Pollard, Metropolitan Opera Orchestra

60 Vignettes - bass trombone (100 pages)

- Half-page pieces, each appearing in three different keys (a total of 180 items)
- Legato/Detached styles. Major/Minor keys.
- Progresses from easier to more challenging.

This collection is suitable for trombonists of all levels. Whether you have been playing a few years or a few decades, these brief but comprehensive études will fit very well into your practice routine.

- Alex Iles, Los Angeles Studio Recording Artist

HornbonePress.com

