

Bass Trombone - Audition Solo 3D
[two pages]

Timing: App. 1:00

Andantino arioso (♩ = 76)

Musical notation for the first section of the audition solo, marked "Andantino arioso" (♩ = 76). The piece is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The first line of music (measures 1-4) features a melodic line with a slur and a crescendo hairpin. The second line (measures 5-8) includes a triplet of eighth notes and a *morendo* marking, ending with a double bar line.

Allegro con fuoco (♩ = 112)

Musical notation for the second section of the audition solo, marked "Allegro con fuoco" (♩ = 112). The piece is in 6/8 time and begins with a mezzo-piano (*mp*) dynamic. The first line (measures 9-13) features a melodic line with accents and a crescendo hairpin. The second line (measures 14-18) includes a *leggiero* marking and a dynamic change to *f*. The third line (measures 19-23) continues the melodic line with a dynamic change to *mp*. The fourth line (measures 24-28) features a *ff* dynamic and a crescendo hairpin. The fifth line (measures 29-32) concludes the section with a slur and a final note.

In a couple spots (like m.7), you'll see options over which note to play. This change, made in 2024, is to accommodate the SCBDA handbook. In each case, the originals are the lower notes.

Trombone - Audition Solo 3D

[page 2]

33
a. *mf*

37
mp

41
b. *mf*

45
f *p*

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!
AuditionSolos.com

More Materials for Bass Trombone!

24 Concert Pieces - bass trombone

- Perfect for solo and ensemble festivals.
- Progresses from easier to more challenging.
- Piano-only audio is available for free from the HornbonePress.com website (pieces are designed to work well with recorded piano).

The Melodious Bass Trombone: Besides Bordogni (80 pages)

- 60 original one-page etudes, each with a duet part.

The Melodious Bass Trombone is a valuable resource, not just for the aspiring bass trombonist but for any musician dedicated to the pursuit of musical excellence. The duets that accompany these songs are playful, well written, and easy to put together with a friend on a moment's notice.

- *Brian Hecht, Dallas Symphony Orchestra, Slide School*

Bass Trombone Craft (185 pages)

- A complete sequential approach to developing tone and technique.

With Brad Edwards' new book, "Bass Trombone Craft," the teacher and player have a method that can take a young bass trombone player from the basic introduction of the valves all the way to true mastery of the instrument.

- *Denson Paul Pollard, Metropolitan Opera Orchestra*

60 Vignettes - bass trombone (100 pages)

- Half-page pieces, each appearing in three different keys (a total of 180 items)
- Legato/Detached styles. Major/Minor keys.
- Progresses from easier to more challenging.

This collection is suitable for trombonists of all levels. Whether you have been playing a few years or a few decades, these brief but comprehensive études will fit very well into your practice routine.

- *Alex Iles, Los Angeles Studio Recording Artist*

HornbonePress.com

