

### Bass Trombone - Audition Solo 3B

Andante appassionato (♩ = 84)

Musical notation for the first section of the solo, measures 1-10. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The music includes triplets and dynamic markings such as *mp*, *mf*, *p*, and *f*.

Allegro scherzando (♩ = 108)

Musical notation for the second section of the solo, measures 11-14. It features a bass clef, a key signature of one flat, and a 5/8 time signature. The music includes a *simile* marking and dynamic markings such as *mp* and *f*.

Musical notation for the third section of the solo, measures 15-18. It features a bass clef, a key signature of one flat, and a 5/8 time signature. The music includes a forte (*f*) dynamic marking.

Musical notation for the fourth section of the solo, measures 19-22. It features a bass clef, a key signature of one flat, and a 5/8 time signature. The music includes a piano (*p*) dynamic marking.

Musical notation for the fifth section of the solo, measures 23-26. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The music includes a *molto crescendo* marking.

Musical notation for ending "a", measures 27-30. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The music includes dynamic markings such as *ff*, *mp*, *f*, and *mp*, and includes triplet markings.

Musical notation for ending "b", measures 31-34. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The music includes dynamic markings such as *ff*, *mp*, *f*, and *mp*, and includes triplet markings.

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!

**AuditionSolos.com**

In a couple spots (like m. 3), you'll see options over which note to play. This change, made in 2024, is to accommodate the SCBDA handbook. In each case, the originals are the lower notes.

# ***More Materials for Bass Trombone!***

## **24 Concert Pieces - bass trombone**

- Perfect for solo and ensemble festivals.
- Progresses from easier to more challenging.
- Piano-only audio is available for free from the HornbonePress.com website (pieces are designed to work well with recorded piano).

## **The Melodious Bass Trombone: Besides Bordogni (80 pages)**

- 60 original one-page etudes, each with a duet part.

The Melodious Bass Trombone is a valuable resource, not just for the aspiring bass trombonist but for any musician dedicated to the pursuit of musical excellence. The duets that accompany these songs are playful, well written, and easy to put together with a friend on a moment's notice.

*- Brian Hecht, Dallas Symphony Orchestra, Slide School*

## **Bass Trombone Craft (185 pages)**

- A complete sequential approach to developing tone and technique.

With Brad Edwards' new book, "Bass Trombone Craft," the teacher and player have a method that can take a young bass trombone player from the basic introduction of the valves all the way to true mastery of the instrument.

*- Denson Paul Pollard, Metropolitan Opera Orchestra*

## **60 Vignettes - bass trombone (100 pages)**

- Half-page pieces, each appearing in three different keys (a total of 180 items)
- Legato/Detached styles. Major/Minor keys.
- Progresses from easier to more challenging.

This collection is suitable for trombonists of all levels. Whether you have been playing a few years or a few decades, these brief but comprehensive études will fit very well into your practice routine.

*- Alex Iles, Los Angeles Studio Recording Artist*

***HornbonePress.com***

