

**Trombone - Audition Solo 2B**

Timing: App. 0:59

**Allegretto** (♩ = 108)

The musical score is written in bass clef, 3/4 time, and consists of seven staves of music. The first staff begins with a *brillante* marking and a dynamic of *f*. The second staff features a *dolce* marking and a dynamic of *p*. The third staff has a dynamic of *mf*. The fourth staff includes a triplet of eighth notes and a dynamic of *f*. The fifth staff has a dynamic of *mp*. The sixth staff starts with a *brillante* marking and a dynamic of *mf*, followed by a dynamic of *f*. The seventh staff is divided into two endings: 'a' and 'b'. Ending 'a' starts with a dynamic of *f*, followed by *ff* and *mp*. Ending 'b' starts with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!  
**AuditionSolos.com**

# ***More Materials for Trombones!***

## **24 Concert Pieces**

- Perfect for solo and ensemble festivals.
- Progresses from easier to more challenging.
- Piano-only audio is available for free from the TromboneZone.org website (pieces are designed to work well with recorded piano).

## **The Intermediate Trombonist** (132 pages)

Done with your beginning book? Not quite ready for advanced books?

Here's your answer!

In this book (132 pages) you'll find:

- Lip Slurs – to refine embouchure control
- Pattern-Building – for facility and understanding
- Lyrical Legato – to build a beautiful singing sound
- Varied Articulation – for clarity and technique
- Simple Tunes – for enjoyment and 'key sense'

## **Trombone Craft** (169 pages)

We all need to build tone and technique. Why not do it in a more musical way?

This collection of excellent exercises by Brad Edwards gives new fuel to propel our daily routines. - *Joseph Alessi, New York Philharmonic*

## **60 Vignettes** (98 pages)

Sometimes, you just want to play music.

- Half-page pieces, each appearing in three different keys (a total of 180 items)
- Both legato and detached.
- Both major and minor.
- Pieces progress from easier to more challenging.

***TromboneZone.org***

