

**Trombone - Audition Solo 2A**

Timing: App. 0:53

**Allegretto energico** (♩ = 96)

The musical score is written in bass clef, 2/4 time, with a key signature of one flat (Bb). It consists of eight staves of music. The first staff starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 8 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 17 with a forte (*f*) dynamic, includes the marking *cantabile*, and features a triplet of eighth notes. The fourth staff begins at measure 25 with a piano (*p*) dynamic and is marked *con grazia*. The fifth staff starts at measure 31 with a mezzo-forte (*mf*) dynamic. The sixth staff begins at measure 37 with a forte (*f*) dynamic, marked *con forza*, and ends with a mezzo-piano (*mp*) dynamic. The seventh staff starts at measure 44 with a forte (*f*) dynamic, marked *con forza*, and includes a triplet of eighth notes, ending with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!

**AuditionSolos.com**

# ***More Materials for Trombones!***

## **24 Concert Pieces**

- Perfect for solo and ensemble festivals.
- Progresses from easier to more challenging.
- Piano-only audio is available for free from the TromboneZone.org website (pieces are designed to work well with recorded piano).

## **The Intermediate Trombonist** (132 pages)

Done with your beginning book? Not quite ready for advanced books?

Here's your answer!

In this book (132 pages) you'll find:

- Lip Slurs – to refine embouchure control
- Pattern-Building – for facility and understanding
- Lyrical Legato – to build a beautiful singing sound
- Varied Articulation – for clarity and technique
- Simple Tunes – for enjoyment and 'key sense'

## **Trombone Craft** (169 pages)

We all need to build tone and technique. Why not do it in a more musical way?

This collection of excellent exercises by Brad Edwards gives new fuel to propel our daily routines. - *Joseph Alessi, New York Philharmonic*

## **60 Vignettes** (98 pages)

Sometimes, you just want to play music.

- Half-page pieces, each appearing in three different keys (a total of 180 items)
- Both legato and detached.
- Both major and minor.
- Pieces progress from easier to more challenging.

***TromboneZone.org***

