

### Trombone - Audition Solo 1D

Timing: App. 0:53

**Grazioso** (♩ = 108)

7

13

19

25

29

33

a.

b.

*mp* *f* *mp* *ff* *p* *mf* *cantabile* *f* *mf* *p* *mf* *p*

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!  
**AuditionSolos.com**

# ***More Materials for Trombones!***

## **24 Concert Pieces**

- Perfect for solo and ensemble festivals.
- Progresses from easier to more challenging.
- Piano-only audio is available for free from the TromboneZone.org website (pieces are designed to work well with recorded piano).

## **The Intermediate Trombonist (132 pages)**

Done with your beginning book? Not quite ready for advanced books?

Here's your answer!

In this book (132 pages) you'll find:

- Lip Slurs – to refine embouchure control
- Pattern-Building – for facility and understanding
- Lyrical Legato – to build a beautiful singing sound
- Varied Articulation – for clarity and technique
- Simple Tunes – for enjoyment and 'key sense'

## **Trombone Craft (169 pages)**

We all need to build tone and technique. Why not do it in a more musical way?

This collection of excellent exercises by Brad Edwards gives new fuel to propel our daily routines. - *Joseph Alessi, New York Philharmonic*

## **60 Vignettes (98 pages)**

Sometimes, you just want to play music.

- Half-page pieces, each appearing in three different keys (a total of 180 items)
- Both legato and detached.
- Both major and minor.
- Pieces progress from easier to more challenging.

***TromboneZone.org***

