

# Trombone - Audition Solo 1B

Timing: App. 1:00

Moderato (♩ = 112)

The musical score is written in bass clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a *dolce* marking and a dynamic of *mp*. The second staff starts at measure 7 with a dynamic of *p*. The third staff starts at measure 13 with a dynamic of *mf* and includes a *marziale* section with triplets and a dynamic of *f*. The fourth staff starts at measure 19 with triplets and a dynamic of *f*. The fifth staff starts at measure 25 with a dynamic of *p* and a *marcato* marking, followed by a dynamic of *f*. The sixth staff starts at measure 29 with a dynamic of *ff* and a *dolce* marking, followed by a dynamic of *mp*. The seventh staff starts at measure 33 and is labeled 'a.'. The eighth staff starts at measure 38 and is labeled 'b.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!

**AuditionSolos.com**

# ***More Materials for Trombones!***

## **24 Concert Pieces**

- Perfect for solo and ensemble festivals.
- Progresses from easier to more challenging.
- Piano-only audio is available for free from the TromboneZone.org website (pieces are designed to work well with recorded piano).

## **The Intermediate Trombonist (132 pages)**

Done with your beginning book? Not quite ready for advanced books?

Here's your answer!

In this book (132 pages) you'll find:

- Lip Slurs – to refine embouchure control
- Pattern-Building – for facility and understanding
- Lyrical Legato – to build a beautiful singing sound
- Varied Articulation – for clarity and technique
- Simple Tunes – for enjoyment and 'key sense'

## **Trombone Craft (169 pages)**

We all need to build tone and technique. Why not do it in a more musical way?

This collection of excellent exercises by Brad Edwards gives new fuel to propel our daily routines. - *Joseph Alessi, New York Philharmonic*

## **60 Vignettes (98 pages)**

Sometimes, you just want to play music.

- Half-page pieces, each appearing in three different keys (a total of 180 items)
- Both legato and detached.
- Both major and minor.
- Pieces progress from easier to more challenging.

***TromboneZone.org***

