

Horn - Audition Solo 3E

Timing App: 1:00

Arioso (♩ = 76)

Musical notation for the Arioso section, measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as Arioso with a quarter note equal to 76 beats per minute. The dynamics are marked as *mf* (measures 1-4) and *mp* (measures 5-8). The music features a melodic line with triplets and slurs.

Allegro agitato (♩ = 108)

Musical notation for the Allegro agitato section, measures 9-19. The key signature changes to one flat (Bb) and the time signature is 4/4. The tempo is marked as Allegro agitato with a quarter note equal to 108 beats per minute. The dynamics are marked as *mp* (measures 9-11), *f* (measures 12-14), *dim.* (measure 15), and *pp* (measures 16-19). The music is more rhythmic and includes accents and slurs.

Arioso (♩ = 76)

Musical notation for the Arioso section, ending 'a', measures 20-24. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as Arioso with a quarter note equal to 76 beats per minute. The dynamics are marked as *mp* (measures 20-22) and *mf* (measures 23-24). The music features a melodic line with triplets and slurs.

Arioso (♩ = 76)

Musical notation for the Arioso section, ending 'b', measures 25-26. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as Arioso with a quarter note equal to 76 beats per minute. The dynamics are marked as *mp*. The music features a melodic line with triplets and slurs.

poco rubato

Musical notation for the Arioso section, ending 'a' and 'b', measures 27-30. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as *poco rubato*. The dynamics are marked as *mf* (measures 27-28) and *mp* (measures 29-30). The music features a melodic line with triplets and slurs.

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!

AuditionSolos.com

More Materials for Horn!

24 Concert Pieces - horn

- Perfect for solo and ensemble festivals.
- Progresses from easier to more challenging.
- Piano-only audio is available for free from the TromboneZone.org website (pieces are designed to work well with recorded piano).

Simply Singing for Winds - low treble clef (114 pages)

You can never have too many good tunes to play!

Simply Singing for Winds is in 5 sections:

1. Building a Foundation – 30 original pieces each in a clearly defined musical style
2. Singing Smoothly – 63 legato melodies
3. Singing with a Bounce – 44 melodies in a more detached style
4. Singing with Style – 12 original pieces: 4 waltzes, 4 marches, 4 fanfares
5. Fiddling Around – 16 fiddle tunes adapted for wind instruments

Tuning Drone Melodies - treble clef

Musicians are discovering the power of tuning drones.

Here's the perfect companion!

What is a Tuning Drone Melody?

Music designed to be played over a tuning drone (drone not included).

- Part One: single instrument with the drone. Some are simple exercises, others can be complex melodies.
- Part Two: multiple instruments with the drone.

60 Vignettes - horn (98 pages) [coming in 2021]

Sometimes, you just want to play music.

- Half-page pieces, each appearing in three different keys (a total of 180 items)
- Both legato and detached.
- Both major and minor.
- Pieces progress from easier to more challenging.

TromboneZone.org || HornbonePress.com

