

Horn - Audition Solo 3B
[two pages]

Timing App: 1:00

Allegro energico (♩ = 104)

Musical score for the first section of the audition solo, marked **Allegro energico** (♩ = 104). The score is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It consists of six staves of music. The first staff begins with a *mf* dynamic and a *p* dynamic. The second staff begins with a *mf* dynamic. The third staff begins with a *mf* dynamic. The fourth staff begins with a *ff* dynamic. The fifth staff begins with a *p* dynamic. The sixth staff ends with a double bar line and a key signature change to two sharps (D major) and a 4/4 time signature.

Andante cantabile (♩ = 84)

Musical score for the second section of the audition solo, marked **Andante cantabile** (♩ = 84). The score is written in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of two staves of music. The first staff begins with a *mf* dynamic. The second staff begins with a *rit.* dynamic and a fermata over the final note. The score ends with a 6/8 time signature.

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Allegro energico (♩. = 104)

a.

Musical notation for ending 'a' in 6/8 time, starting at measure 30. The piece is in B-flat major. It begins with a mezzo-forte (*mf*) dynamic and a half note. The melody features eighth notes and quarter notes with accents. A crescendo hairpin leads to a forte (*f*) dynamic. The ending concludes with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

Allegro energico (♩. = 104)

b.

Musical notation for ending 'b' in 6/8 time, starting at measure 38. The piece is in B-flat major. It begins with a mezzo-forte (*mf*) dynamic and a half note. The melody features eighth notes and quarter notes with accents. A crescendo hairpin leads to a forte (*f*) dynamic. The ending concludes with a piano (*p*) dynamic, a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic.

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!
AuditionSolos.com

More Materials for Horn!

24 Concert Pieces - horn

- Perfect for solo and ensemble festivals.
- Progresses from easier to more challenging.
- Piano-only audio is available for free from the TromboneZone.org website (pieces are designed to work well with recorded piano).

Simply Singing for Winds - low treble clef (114 pages)

You can never have too many good tunes to play!

Simply Singing for Winds is in 5 sections:

1. Building a Foundation – 30 original pieces each in a clearly defined musical style
2. Singing Smoothly – 63 legato melodies
3. Singing with a Bounce – 44 melodies in a more detached style
4. Singing with Style – 12 original pieces: 4 waltzes, 4 marches, 4 fanfares
5. Fiddling Around – 16 fiddle tunes adapted for wind instruments

Tuning Drone Melodies - treble clef

Musicians are discovering the power of tuning drones.

Here's the perfect companion!

What is a Tuning Drone Melody?

Music designed to be played over a tuning drone (drone not included).

- Part One: single instrument with the drone. Some are simple exercises, others can be complex melodies.
- Part Two: multiple instruments with the drone.

60 Vignettes - horn (98 pages) [coming in 2021]

Sometimes, you just want to play music.

- Half-page pieces, each appearing in three different keys (a total of 180 items)
- Both legato and detached.
- Both major and minor.
- Pieces progress from easier to more challenging.

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