

Flute - Audition Solo 2A

[two pages]

Timing App: 1:00

Allegretto con brio (♩ = 156 - 180)

Musical score for the first section, **Allegretto con brio** (♩ = 156 - 180). The score is written in treble clef, 3/4 time, and consists of measures 1 through 11. It features a melodic line with various dynamics: *mf* (measures 1-3), *f* (measures 4-6), and *mf* (measures 7-11). The piece includes slurs, accents, and a *rit.* (ritardando) marking at the end of measure 11.

Moderato, sempre dolce (♩ = 120)

Musical score for the second section, **Moderato, sempre dolce** (♩ = 120). The score is written in treble clef, 3/4 time, and consists of measures 12 through 31. It features a melodic line with various dynamics: *p* (measures 12-14), *mp* (measures 15-17), *mf* (measures 18-20), and *p* (measures 21-31). The piece includes slurs, accents, and triplet markings (indicated by a '3' above the notes) in measures 24, 25, 26, 27, 28, and 29.

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Allegretto con brio (♩ = 156 - 180)

35 *mf*

a. 41 *mp*

47 *mf* *tr*

b. 51 *mp* *cresc.*

55 *mf*

Use either ending "a" or "b" ("b" is more challenging).

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