

(Version: 1/1/16)

Saxophone - Audition Solo 2C
[two pages]

Timing: ca 1:00

Allegro con spirito (♩ = 120)

The first section of the music is in 6/8 time and consists of four staves. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 5 with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 9 with a mezzo-piano (*mp*) dynamic and includes a *leggiero* marking and a *cresc.* (crescendo) marking. The fourth staff starts at measure 13 with a forte (*f*) dynamic and ends with a double bar line and a 4/4 time signature change.

Andante cantabile (♩ = 72)

The second section of the music is in 4/4 time and consists of three staves. The first staff starts at measure 17 with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff starts at measure 20 with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes and the *appassionato* marking. The third staff starts at measure 23 with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The section concludes with a double bar line and a 6/8 time signature change.

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[page two]

Allegro con spirito (♩. = 120)

25

a. 29 *mf*

33 *mp* *f*

b. 37 *mf*

42 *mp*

45 *f*

Use either ending "a" or "b" ("b" is more challenging).

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